

NANCY DWYER

www.nancydwyer.com

EDUCATION

1972-74 State University College, New Paltz, NY
1975 Empire State College, "Studio Program", NYC
1974-76 B.F.A., Cum Laude, State University of New York, Buffalo, NY
2000-2002 Masters degree in Interactive Telecommunications (MPS), New York University

AWARDS

1974-76 Seymour Knox Scholarship
1980 New York State Creative Arts Public Services Grant
1982 National Endowment for the Arts Visual Arts Fellowship Grant
1984-85 New York State Council of the Arts, Sponsored Project Grant (for designing billboards posted throughout the state)
2002 Pollack-Krasner Foundation Grant
2003 Anonymous Was A Woman Foundation Grant

SOLO EXHIBITIONS

1977 Hallwalls, Buffalo, NY
1980 Hallwalls, Buffalo, NY
Artists Space, NYC
1981 A & M Artworks, NYC
Studio d'Arte, Cannaviello, Milan, Italy
1982 A & M Artworks, NYC
1983 Semaphore Gallery, NYC (January)
Semaphore Gallery, NYC (November)
1984 Texas Gallery, Houston, Texas
Cash/Newhouse, NYC
1985 Semaphore Gallery, NYC
1986 Josh Baer Gallery, NYC
Cash/Newhouse, NYC
1987 Josh Baer Gallery, NYC
1988 Meyers/Bloom, Santa Monica, CA
Josh Baer Gallery, NYC
1989 Rhona Hoffman Gallery, Chicago, IL
1990 Josh Baer Gallery, NYC
1991 Linda Cathcart Gallery, Santa Monica, CA
1992 "Less is Less," Galerie Renos Xippas, Paris, France
"Empty Promises," Josh Baer Gallery, NYC
Galleria Emi Fontana, Milan, Italy
1994 Gallerie Renos Xippas, Paris, France
1995 Galleria Emi Fontana
1996 Cristinerose Gallery, New York, NY
"Say What?", Burchfield-Penny Art Center, Buffalo, NY (catalogue)
1997 Galerie Xippas, Paris, France
1998 Cristinerose Gallery, New York, NY
2001 Coming Up Next..., Dunedin Public Art Gallery, Dunedin, New Zealand
2006 "New Work", Sandra Gering Gallery, New York, NY
"Nancy Dwyer", Firehouse Gallery, Burlington City Arts, Burlington, VT

PUBLIC COMMISSIONS

1985 "Obsession Overruled", billboards displayed at locations throughout New York City and State, funded by the NYState Council of the Arts
1989 "Its Better Live", subway posters sponsored by the Public Art Fund, New York City
1991-95 "Multiple Choice", outdoor seating sculpture, and "Hallway Highways", hallway flooring, for Port Richmond High School, Staten

Island, New York, sponsored by Percent for Art NYC, funded by the NYC Board of Education

- 1992-94 "Who's On First?" and "Meet Me Here", outdoor granite seating sculpture for the Cleveland Indians Baseball Park and the Cleveland Cavaliers Basketball Arena, funded by the Gateway Project, Cleveland, OH
- 1993-95 "Word-Landscapes", etched precast stone running along the corridors of the Criminal Justice Center, Philadelphia PA, sponsored by the Philadelphia Percent for Art Program
- 1993-95 "Ich Verstehe Nicht" and "Rede Doch Tachles", public gathering areas along the banks of the Danube Canal, Vienna, Austria (project suspended indefinitely)
- 1996-97 "911 Oasis", public gathering area outside the 911 Emergency Communications Facility in Chicago, Il. Sponsored by the city of Chicago Department of Cultural Affairs
- 1998-99 "Waves Of Wanting", exterior aluminum wall reliefs. Winner of public art competition at Artissima Art Fair, Torino, Italy
- 1998-2000 "Vergessen/ Errinnen" (Forget/ Remember), Granite and Corian outdoor benches, Krems, Austria (in process)
- 2000 "Fountain Of Youth" stainless steel cascading water fountain, Menorah Park Center for the Aging, Peter B.Lewis Aquatic Therapy Center lobby
"Something Else" 7.5 minute 3D animation for the 'Fremont Street Experience' in downtown Las Vegas, with Oliver Wasow, commissioned by the City of Las Vegas, Nevada
- 2001-2002 "Inhale/ Exhale" Granite benches at two entrances to the Nevada Art Museum, Reno, Nevada
- 2004-2007 "Things Change" Seating areas along the Euclid Avenue Rapid Transit Line, Cleveland OH

TEACHING EXPERIENCE

- 1979-80 California Institute of the Arts, Valencia, CA, Visiting Faculty
- 1984 Rutgers University, Drawing Workshop, New Brunswick, NJ
- 1985 University of Tennessee, Visiting Painting Faculty
- 1986 California Institute of the Arts, Valencia, CA, Visiting Faculty
- 1995-97, 99 Rockland County Community College, Adjunct Computer Art Faculty
- 1996-2003 School of Visual Arts, Fine Arts, New York City, Instructor
- 2004- Present University of Vermont, Associate Professor, Sculpture

VISITING ARTIST LECTURES AND PANELS

- 1979 S.U.N.Y. at Buffalo, NY
- 1980 U.S.C. at San Diego, CA
Hallwalls, Buffalo, NY
- 1982 Hartford School of Art, Hartford, CT
- 1984 Glassel School of Art, Houston, TX
- 1985 Wadsworth Atheneum, Hartford, CT
- 1987 Yale University, New Haven, CT
- 1990 Duschamp Panel, Chicago Art Fair
- 1991 Wexner Center, Columbus OH
- 1992 University of Wisconsin at Green Bay
University of Wisconsin at Fond du Lac
- 1993 Hecksler Museum, Huntington NY
- 1994 School of Visual Arts, NYC
Art and Text Panel, College Art Association Conference, NYC
- 1996 University of Memphis, TN
- 1997 Albright-Knox Art Gallery, Buffalo, NY. "Art At The End of the Millenium" Series
- 2007 Firehouse Gallery, Burlington City Arts, Burlington, VT
Consultant, College Street/Waterfront Access Project, Burlington, VT

GROUP EXHIBITIONS

- 1976 Artists Space, NYC
- 1977 Hallwalls, Buffalo, NY
- 1978 "Group Show", University Art Gallery, Albany, NY
"Group Show", N.A.M.E. Gallery, Chicago, IL
- 1979 "Group Show", The Drawing Center, NYC

- 1980 "Frankfurt Billboard Design", organized by Andreas Kremer, Frankfurt, Germany
 "Group Show", A & M Artworks, NYC
 "Hallwalls: Five Years", The New Museum, NYC
 "Group Show", Droll-Kolbert Gallery, NYC
- 1981 "Re-representation", Hartford School of Art, Hartford, CT
 "Group Show", Texas Gallery, Houston, TX
 "Drawing", Metro Pictures, NYC
- 1982 "New Drawing in America", The Drawing Center, NYC
 "Public Vision", White Columns, NYC
 "The Central Park Show", Gallery Annex, Central Park, NYC
 "Three Invited", Semaphore Gallery, NYC
 "Art and Media", The Renaissance Society, University of Chicago, IL
 "Nineteen in New York", Nina Freudenheim Gallery, Buffalo, NY
 "Paper", Semaphore Gallery, NYC
 "London/New York", Lisson Gallery, London, England
 "Beasts", by Richard Flood (catalogue), P.S.1, Long Island City, NY
 "Image Scavengers", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1983 "Group Show", Semaphore Gallery, NY
 "Semaphore at N.A.M.E. Gallery", Chicago, IL
 "That Obscure Object of Desire", Bard College, Annandale-on-Hudson, NY
 "Face It; 10 Contemporary Artists", Ohio Foundation of the Arts, Inc., Touring Exhibition Program (travelling exhibition, catalogue)
 "The Heroic Figure", Sao Paulo Biennial, Sao Paulo, Brazil (travelling exhibition, catalogue)
- 1984 "Prints and Drawings for Collectors", The New Gallery for Contemporary Art, Cleveland, OH
 "New York Now - Works on Paper", Nordjylland Kunstmuseum, Aalborg, Denmark
 "Body Politic", curated by Steven Kaplan, Tower Gallery, NYC
 1985 "Artists Call", Metro Pictures, NYC
 "New Sculpture", School 33 Art Center, Baltimore, MD
 "After Photography: Drawings", Allen Memorial Art Museum, Oberlin College, Oberlin, OH (catalogue)
 "A Decade of New Art", curated by Linda Cathcart, Artists Space, NYC
 "Summer Selection", Castelli Graphics, NYC
 "Group Show", Semaphore Gallery, NYC
 "New Figure", Birmingham Museum of Art, Birmingham, AL
 "Kitchen Benefit", Brooke Alexander Gallery, NYC
 "Drawings", Knight Gallery, Charlotte, NC
 "Contemporary American Prints", Recent Acquisitions, Brooklyn Museum, NY
- 1986 "Group Show", Rhona Hoffman Gallery, Chicago, IL
 "The Corporate Lobby Show", Mokotoff Gallery, NYC
 "Group Show", Cash/Newhouse, NYC
 "Group Show", Metro Pictures, NYC
 "Vito Acconci, Nancy Dwyer, Matt Mullican", 303 Gallery, NYC
- 1987 "Monsters", Barbara Toll Gallery, NYC
 "1987 Biennial Exhibition", Whitney Museum of American Art, NYC
 "Decca Dance", The New Museum of Contemporary Art, NYC
 "Real Pictures", Wolff Gallery (an exhibition to benefit AMFAR), NYC
 "The Castle", curated by Group Material", Documenta 8, Kassel, Germany
 "Romance", curated by Ronald Jones, Knight Gallery, Charlotte, NC
 "Who's Who", curated by Marvin Hefferman, Hoffman Borman Gallery, Los Angeles, CA
 "Subtext", Kent Fine Art, NYC
 "Group Show", Nina Freudenheim Gallery, Buffalo, NY
 "Eau de Cologne", Monika Spruth Gallery, Koln, Germany
 "(of Ever-Ever Land i speak)" curated by Christian Leigh, Stux Gallery, NYC
 "Art Auction", The Museum of Contemporary Art, Chicago, IL
 "Alan Belcher, Nancy Dwyer, Allan McCollum", Le Case d'Arte, Milan, Italy
 "Signs of the Times", curated by Jerome Sans, Galerie Ghislaine Hussenot, Paris, France
 "Messages", curated by Deanna Barron, Carlo Lamagna Gallery, NYC
 "The Beauty of Circumstance", curated by Ronald Jones, Josh Baer Gallery, NYC

- "Computer Assisted", curated by David S. Rubin, Freedman Gallery, Albright College, Reading, PA
- 1988 "Media Post Media", curated by Collins and Milazzo, Scott Hanson Gallery, NYC
 "The Multiple Object", organized by the Fine Arts Planning Group, Bank of Boston Gallery, Boston, MA
 "Cultural Geometry", organized by the Deste Foundation for Contemporary Art, DEKA Foundation, House of Cyprus, Athens, Greece
 "Sculpture Parallels", Sidney Janis Gallery, NYC
 "Altered States", curated by Rosetta Brooks, Kent Fine Art, NYC
 "Artschwager, His Peers and Persuasion, 1963-1988", Daniel Weinberg Gallery, Los Angeles, CA and Leo Castelli Gallery, NYC
 "New Work", Josh Baer Gallery, NYC
- 1989 "What Does She Want? Current Feminist Art from the First Bank Collection", curated by Lynne Sowder, travelling exhibition; Carleton College, Northfield, MN, Women's Art Registry of Minnesota, Minneapolis, MN
 "Recent Sculpture", Carl Solway Gallery, Cincinnati, OH
 "Images of American Pop Culture Today III", Laforet Art Museum, Harakujo, Tokyo, Japan
 "Prospect '89", curated by Peter Weiermaier, Frankfurter Kunstverein, Schirn Kunsthalle Frankfurt, Frankfurt Am Main, West Germany
 "Psychological Abstraction", curated by DESTE Foundation, House of Cyprus, Athens, Greece
 "Fictions", curated by Jerome Sans, Les Grands Espaces and Aubes 3935 Galerie, Mirabel Montreal International Airport, Montreal, Canada
- 1990 "Information", organized by Robert Nickas, Armando Rascon, Peter Wright, Terrain Gallery, San Francisco, CA
 "Cabrita Reis, Gerardo Burmeister, Nancy Dwyer, Stephan Huber", Galeria Pedro Oliveira, Porto, Portugal
 "The Children's AIDS Project: A Benefit Exhibition", Daniel Weinberg Gallery, Santa Monica, CA
 "Word As Image: American Art 1960-1990", travelling exhibition, Milwaukee Art Museum, Milwaukee, WI, June 15-August 26; Oklahoma City Art Houston, TX, February 23-May 12
 "Crossing the Line: Word and Image in Art, 1960-1990," Montgomery Gallery, Pomona College, Pomona, CA
 "In the Beginning. . .", organized by Bill Radawec, Cleveland Center for Contemporary Art, Cleveland, OH
 "Twenty Years of Landfall Press", Landfall Press, NYC
 "No, Not That One It's Not A Chair", organized by Ellen Fleiss, Galerie 1900-2000, Paris, France
 "Word Perfect", Curatorial Laboratory Project #3, Art Gallery of Hamilton, Hamilton, Ontario, Canada
- 1991 Josh Baer Gallery, NYC
 "Word as Image: American Art 1960-1990", Contemporary Arts Museum, Houston, TX
 "Night Lines," Centraal Museum, Utrecht, The Netherlands
 "Words & #s," Museum of Contemporary Art, Wright State University, Dayton, OH
 "Bilt und Wort in Der Kunst Heute," Von Der Heydt-Museum, Wuppertal Germany
 "Constructions of Meaning," University Galleries, Center For the Visual Arts, Illinois State University, Normal, IL
 "Beyond the Frame: American Art 1960-1990," Setagaya Art Museum, Setagayaku, Tokyo travels to: The National Museum of Art, Osaka and Fukuoka Art Museum, Fukuoka
 "American Artists of the '80's," Museo D'Arte Contemporanea, Trento, Italy
 "Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's," Bellas Artes, Santa Fe, NM
- 1992 "Somewhere Between Image and Text," Barbara Krakow Gallery, Boston, MA
 "Paintings, Drawings, Prints and Sculpture," Carl Solway Gallery, Cincinnati, OH
 "15th Anniversary Exhibition," Rhona Hoffman Gallery, Chicago, IL
 "Selected Passages," Galerie Jousse Seguin, Paris, France
 "In Praise of Folly," John Michael Kohler Arts Center, Sheboygan, WI
 "Cross Section," The World Financial Center and Battery Park City, NYC
 "Generiques: Le Visuel & L'Ecrit," Hotel des Arts, Fondation Nationale des Arts, Paris, France
 Josh Baer Gallery, NYC
 "Functional Objects by Artists and Architects," Rhona Hoffman Gallery, Chicago, IL
- 1993 "Die Sprache der Kunst" (The Language of Art), Kunsthalle Wein, Vienna, Austria ; traveling to Kunstverein Frankfurt, Germany (catalogue)
 "Peccato Di Novita" (The Sin of Novelty), Galleria Emi Fontana, Milano, Italy (catalogue)
 "Made in the U.S.A.," Caldic Collection, Rotterdam, Holland
 "Artists of Gateway", Cleveland Center for Contemporary Art, Cleveland, OH
- 1994 "Bad Girls", organized by Marcia Tucker, The New museum of Contemporary Art, NYC (catalogue)
 "Bad Girls West", organized by Marcia Tanner, Wright Gallery, UCLA, Los Angeles, CA
 "Translucent Writings", organized by Grita Insam, The Neuberger Museum, State University of New York at Purchase (catalogue)
 "Garbage", Real Art Ways, Hartford, CT

- "Paintings", Rhona Hoffman Gallery, Chicago IL
 "Inflatables", Internos Arte & Design, Milan, Italy
- 1995 "Garbage", Thread Waxing Space, New York , NY
 "Options", John Weber Gallery, NYC
 "Its Only Rock and Roll: Rock and Roll Currents in Contemporary Art", organized by David Rubin, traveling thru 1998, opening at the Contemporary Arts Center, Cincinnati (catalogue)
 "Laughter Ten Years After", traveling, Center for the Arts, Wesleyan University (catalogue)
- 1996 "Landscape Reclaimed", Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
 "Box" , Fotouhi Cramer Gallery, New York City
 "Casts of Character", The John Michael Kohler Arts Center, Sheboygan, WI
- 1997 "Wood Work", Fisher Landau Center, Long Island City, NY
- 1998 "Pop Abstraction", Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA (catalogue)
 "Picture/ Image/ Word", Lemmerman Gallery, New Jersey City University, New Jersey
 "Word", Museum of Contemporary Art, Sydney, Australia (catalogue)
- 1999 "Cruise Control", Cristinrose Gallery, New York City
- 2004 "Allure Electronica", Wood Streets Galleries, Pittsburgh PA (catalogue)
 "Sign Language", curated by Michael Darling, The Geffen Contemporary at MOCA Los Angeles, CA
 "The State of Sculpture", Tang Art Museum, Skidmore College
- 2005 "Summer Selections 2005", The Fields Sculpture Park at Omi International Arts Center, Ghent, NY
 "City Art: New York's Percent for Art Program ", Center for Architecture, New York City
- 2006 "InWords:The Art of Language", University Gallery, Old College, U of Delaware, catalogue
- 2007 "Making and Finding", curated by Katy Siegel, The Foundation To-Life, Inc, Mount Kisco, NY
- 2009 "The Pictures Generation", curated by Douglas Eklund, Metropolitan Museum of Art, New York, NY
 "Human= Nature", The Firehouse Gallery, Burlington, VT (catalog)

RELATED PROFESSIONAL PROJECTS

- 1992 Artist-in-Residence in the John Michael Kohler Arts Center's Arts/Industry Program at the Kohler Company's Iron Foundry
- 1994 Bad Girls Logo design for exhibition and catalogue at the New Museum, NYC
- 1996 "Destime", Swatch wristwatch design for the 1997 Artist Series Swatch Collection
 Iris print editions published by MuseX, a publisher interested in digital imagery, Los Angeles, CA
- 2001 Artist-in-Residence at the Dunedin Public Art Gallery, Dunedin, New Zealand

PRIVATE COLLECTIONS

The Metropolitan Museum of Art
 MOCA Los Angeles
 Chase Manhattan Bank, NYC
 Deste Foundation, Athens, Greece
 Memphis Brooks Museum, Memphis, TN
 Rooseum, Malmo, Sweden
 The Albright-Knox Art Gallery, Buffalo, NY
 The Brooklyn Museum, Brooklyn, NY
 The Israel Museum, Jerusalem, Israel
 The Progressive Corporation, OH
 The Pheonix Museum of Art

BIBLIOGRAPHY

ARTICLES AND REVIEWS

- 1976 The Buffalo Courier Express, June 15
 The Buffalo Evening News, June 8
- 1977 The Buffalo Evening News, April 11

- 1980 Ashberry, John. *New York Magazine*, October 6
Zimmer, B. *The Soho Weekly News*, October 6
Rickey, Carrie. *The Village Voice*, June 23
Rickey, Carrie. *The Village Voice*, July 9
- 1981 Kalil, Susie. *Artweek*, Vol.12, No.25, August 11
Flash Art, Italy, No.102
Tatransky, Valentin. *Arts Magazine*, June
- 1982 Goldberg, RoseLee. "Post-TV Art", *Portfolio Magazine*, July/August
Tatransky, Valentin. *Arts Magazine*, June
Linker, Kate. "Public Vision", *Artforum*, November
- 1983 Smith, Roberta. *The Village Voice*, February 15
Smith Roberta. "The Whitney Biennial: Taking Consensus", *The Village Voice*, February 15
Linker, Kate. *Artforum*, May
Howell, John. *New York Beat*, December
- 1984 Kleyn, Robert. "Protective Mimicry", *Vanguard*, March
Krainak, Paul. "Art Comes to Marketplace Rock", *Aquarian Weekly*, April 25
Whitfield, Tony. "Body Politic", *New York Beat*, May 9
Levin, Kim. "We Remember MOMA", *The Village Voice*, May 22
- 1985 Kleyn, Robert. "Cover Story", *ZG Magazine*, Spring, No.13, cover repro.
- 1986 Indiana, Gary. "Talking Back", *The Village Voice*, February 11
Indiana, Gary. "United States", *The Village Voice*, May 20
- 1987 Smith, Roberta. *The New York Times*, February 20
Brooks, Rosetta. "Universal Pictures", *Artscribe*, March/April, pp.59-61, repro.
Zeaman, John. "The latest 'art' for art's sake", *The Record*, April 12, pp.E1-E3, repro.
Wolff, Theodore F. "Fun, flashy, fashionable", *The Christian Science Monitor*, April 16, pp. 22-23, repro.
Pincus, Robert L. "Whitney Biennial Falters", *The San Diego Union*, April 19, pp.E1 & 10, repro.
Baker, Kenneth. "Biennial With A Unity", *San Francisco Chronicle*, April 20
Pierson, Melissa. "A Two Year Itch: Whitney Biennial", *Artfinder*, May
Cameron, Dan. "The Whitney Biennial", *Flash Art*, Summer, No.135, pp. 86-87 repro.
Gardner, James. "A Pleasant Walk Through the Whitney Biennial", *The Commonwealth*, June 5, pp.356-357, repro.
Westfall, Stephen. "Nancy Dwyer at Josh Baer", *Art In America*, No.7, July, pp. 123-125, repro.
Christy, George. "The Great Life", *The Hollywood Reporter*, August 6
Knight, Christopher. "A cultural self-portrait, warts and all", *Los Angeles Herald Examiner*, August 7, p.41, repro.
Huntington, Richard. *Gusto*, September 18
Eau de Cologne, published by Monika Spruth, Koln, Germany, November, pp.26-27, repro.
- 1988 Smith, Roberta. "Art: 'Media Post Media', A Show of 19 Women," *The New York Times*, January 15
McCoy, Pat. ("of Ever-Ever Land i speak"), *Artscribe*, January/February, pp.73-74, repro.
"Hardy, Ellen. "Carlo Lamagna", *Arts Magazine*, February
"Snap", *The Los Angeles Times*, February, p.92, repro.
Nugent, John Peer. "Jay Chiat's Second Coming", *The Los Angeles Times*, February, p.125, repro.
Cyphers, Peggy. "Women and Phenomenon", *Cover Magazine*, February, p.12, repro.
Miller, John. "Reviews: 'Media Post Media'", *Artscribe Magazine*, May
Taylor, Paul. "Art, Object Lessons", *House and Garden*, October, p.68, repro.
Levin, Kim. "The Last Word", *The Village Voice*, December 6, p.121
Weissman, Benjamin. "Nancy Dwyer at Meyers/Bloom", *Artforum*, December, p.130, repro.
Atkins, Robert. "New This Week", *7 Days*, December 14, p.67
Nickas, Robert. "Entropy and the New Objects", *El Paseante*, Issue no.10, December, p.64, color repro.
- 1989 Fehlau, Fred. "Nancy Dwyer at Meyers/Bloom", *Art Issues*, January, p.25, repro.
Decter, Joshua. "Nancy Dwyer at Josh Baer Gallery", *Arts Magazine*, February, p.104
Heartney, Eleanor. "Nancy Dwyer at Josh Baer Gallery", *Artnews*, March, p.177, repro.
Artner, Alan G. "Artist's Use of Words Gives New Translation", *The Chicago Tribune*, June 23, p.54, repro.
Tucker, Marcia. "Nancy Dwyer Makes Trouble", *Artforum*, November, cover and 6 repros., p.14
Pixi, G. "Nancy Dwyer", *Juliet Magazine*, February, p.42, repro.
- 1990 Dalesio, di Gabriella. "Voglio Dare Voce E Spazio Alla Marginalita", *Cultura Arte*, November, pp.90-92, repro. 91

- Smith, Roberta. "Nancy Dwyer", Review, *The New York Times*, October 19, p. C36
 "Nancy Dwyer", *The New Yorker*, Galleries-SOHO Review, October 7, p.22
 Jones, Alan. "Nancy Dwyer", *Arts Magazine*, Review, December, p.100, repro. p.99
 Kalina, Richard. "Nancy Dwyer at Josh Baer", *Art in America*, December, pp.166-167, repro. p.167
 Cullinan, Helen. "Take Them at Their Word", *The Plain Dealer*, December 31, C1, repro.
 "Non, ce n'est pas une chaise, c'est de l'art", *Bon A Tirer*, December, p.58, repro.
 Brass, Perry. "Word Art at the Aldrich", *Ridgefield Press*, December, p.13, repro.
 Raynor, Vivien. "Medium and Message Blend in 'Language and Art' at Aldrich", *The New York Times*, November, p.26, repro.
 Denizot, Rene. "Et Dieu Dans Tout Ca?," *Galleries Magazine*, Oct/Nov., pp. 127-29, repro.
 Meyers, Terry R. "Nancy Dwyer", *Lapiz*, Vol. 73, p. 75, repro.
 Cullinan, Helen, "Take Them at Their Word," Review, *The Plain Dealer*, December 31, repro.
- 1991 "Nancy Dwyer", Review, *Atelier*, January, p.36, repro.
 "Nancy Dwyer", Review, *Contemporanea*, No. 24, January, p.96, repro.
 Medford, Sarah. "Letter Perfect," *Harper's Bazaar*, February, p. 172, 182.
 "Nancy Dwyer", Review, *Artscribe*, January/February, p.86, repro.
 "Night Lines at the Centraal Museum," *Flash Art*, March/April, repro.
 Zahm, Olivier. "No, not that one. It's not a Chair," Review, *Art Press*, March, p. 100.
 "A Pot of Gold," Rainbows for *Interview Magazine*, March, p. 111, repro.
 "Het woord als Kunst," *Utrechts Nieuwsblad*, April 26, p. 5, repro.
 Wieczorek, Marek. "'Night Lines' Turns Utrecht Into Vegas North," *The Journal of Art*, September, p. 11, repro.
 Turner, Jonathan. "Night Lines," *ARTnews*, Reviews, Vol. 90, No. 8, October, p. 145.
 "Worte um Bilder," *Westdeutsche Zeitung WZ*, Vol. 27, No. 5, repro.
 "Sich Buchstablich der Kunst Annahern," *Wuppertal Magazin*, July, repro.
 Kandel, Susan. "Art Reviews: Nancy Dwyer," *Los Angeles Times*, November 1, p. F18.
 Lauf, Cornelia. "Neon Lights," *Artscribe*, Nov/Dec, p. 84, repro.
 Cameron, Dan. "The Accidental Spectator," *Parkett*, No. 30, pp.160-164, repro.
- 1992 Ardenne, Paul. "Nancy Dwyer," *Art Press*, Issue 167, March, repro.
 Zahm, Olivier. "Paris: Nancy Dwyer," *Artforum*, April, pp. 107-108, repro
 "Nancy Dwyer," Review, *The New Yorker*, November 16, p. 20
 Levin, Kim. "Nancy Dwyer", *Village Voice*, Voice Choice, Dec.1,p.65
- 1993 Litt, Steven. "A Gateway for Public Art", *The Plain Dealer* (Cleveland), January 10
 Heartney, Elenor. "FIAC 93: New York and the Art of Survival", *Art Press*, No.184, October, pp.E7-E10, repro.
 Torri, Maria Grazia. "Peccato Di Novita", *Flash Art* (Italian) no.179, November, p.85
- 1994 Drohojowska-Philp, Hunter. "And When They Were Bad...", *Los Angeles Times*, January 16, pp. 4,77
 Smith, Roberta. "A Raucous Caucus of Feminists Being Bad", *The New York Times*, January 21, p.C5
 Hess, Elizabeth. "And Everything Nice?", *Village Voice*, February 1
 Knight, Christopher, " 'Bad Girls': Feminism on Wry", *Los Angeles Times*, February 8
 Baker, Kenneth. "Bad Girs Do Cry", *San Francisco Examiner-Chonicle*, February 13
 Plagens, Peter. "Bad Girls For Goodness Sake", *Newsweek*, February 14, p.53
 Baker, Kenneth. " 'Bad Girs' in New York", *San Francisco Chronical*, February 27
 "Gallery Go Round", *Paper magazine*. February
 Repro.,*The Hartford Courant*, April 6
 Zimmer, William. " 'Everything I Say Is Art Is Art', She Said", *The New York Times*, May 1, repro.
- 1996 DiCosta, Giovanna, Review, *Flash Art*, No196, Feb/Mar. , repro.
 Yablonsky, Linda "Nancy Dwyer", *TimeOut*, Issue no.32-May1-8, p23, repro.
 Muchnic, Suzanne "Hot Off the Inkjet", *Los Angeles Times*, June 6, Section F
 Karen S.Chambers. "Arts & Letters",*Upper and Lower Case-The International Journal of Graphic Design and Digital Media*, Volume 23, Number 1, Summer 1996, p.22 (repro.)
- 1997 Elizabeth Licata, "Nancy Dwyer: Coming DownTo Words",review and interview, *Artvoice* (Buffalo, NY), Vol.8, Issue 8, Cover illustration and page 3
- 1998 Ken Johnson, *The New York Times*, June 5
 Ilka Scobie, "The Monolith Um...", *Artnet Magazine*, featured review, July 17
 "Public Art in Review", *Art In America Annual Guide 1998-99*, p.38, photo
 Grady T. Turner, "Nancy Dwyer at Cristinerose", *Art In America*, November, p.97
- 2005 Steven Litt, "Euclid Avenue Plans to Map Out Scenic Rouste", *The Plain Dealer*, January 26, 2005

- 2009 Pamela Polston, "Nancy Dwyer: Looking Back and Forward," *Seven Days Vermont*, May 27- June 03 p 16A
 Sally Pollak, "Artist Redux," Burlington Free Press, Sunday Living p.1D-2D, photos

CATALOGUES AND BOOKS

- 1982 Lawson, Thomas. "A Fatal Attraction, Art and Media"
 Olander, William. "Face It: 10 Contemporary Artists", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1983 "Image Scavengers", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, December 8, 1982-January 30, 1983
- 1987 Jones, Ronald. "The Beauty of Circumstance" Josh Baer Gallery
 "The Painting And Sculpture Collection: Acquisitions Since 1972, Albright-Knox Art Gallery, published and edited by Paul Anbinder, p.124, repro.
- 1988 "Media Post Media", curated by Collins and Milazzo, Scott Hanson Gallery, NYC, pp.16-17, repro.
 "Cultural Geometry", organized by the Deste Foundation for Contemporary Art, DEKA Foundation, House of Cyprus, Athens, Greece, p.48, repro.
 "Artschwager, His Peers and Persuasion 1963-1988", Daniel Weinberg Gallery, Los Angeles, CA, pp.36-37, repro.
 Drohojowska, Hunter. "Stop Yelling at Me-Nancy Dwyer Solo Exhibition", Meyers/Bloom Gallery, Santa Monica, CA and Josh Baer Gallery, NYC, pp.4-13, repro.
- 1989 "What Does She Want? Current Feminist Art from the First Bank Collection", curated by Lynne Sowder, Carleton Art Gallery, Carleton College, Northfield, MN, and Women's Art Registry, Minneapolis, MN, p.10, repro
 "Prospect '89", curated by Peter Weiermaier, Frankfurter Kunstverein, Schirn Kunsthalle Frankfurt, Frankfurt Am Main, West Germany, pp. 70-71, repro. p.71, pp.247-248
 "Psychological Abstraction", curated by DESTE Foundation for Contemporary Art", Athens, Greece, pp.10 & 27, repro.
- 1990 "Cabrita Reis, Gerardo Burmeister, Nancy Dwyer, Stephan Huber", Galeria Pedro Oliveira, Lisbon, Portugal, p.14, repro.
 "Word As Image: American Art 1960-1990", essays by Gerry Biller, Russell Bowman and Dean Sobel, published by the Milwaukee Art Museum, Milwaukee, Wisconsin, repro. p. 44
 "Crossing the Line: Word and Image in Art, 1960-1990," essay by Mary Davis MacNaughton, published by Montgomery Gallery, Pomona Gallery
 "Word Perfect," Curatorial Laboratory Project #3, Art Gallery of Hamilton, Hamilton, Ontario, Canada
- 1991 "Word & #s," essays by Barry Rosenberg and Carol A. Nathanson, Museum of Contemporary Art, Wright State University, Dayton, OH
 "Bild und Wort in der Kunst Heurt," Von der Heydt-Museum, Wuppertal, Germany
 "Night Lines," essay by Ellen de Bruijne, Centraal Museum, Utrecht, The Netherlands
 "Beyond the Frame," ed. Deirdre Summerbell, Setagaya Art Museum, Tokyo
 "The Refco Collection," Essays by Eleanor Heartney, Anne Rorimer and James Yood, Chicago, IL
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